Tuition, Medical and Behaviour Support Service

Curriculum Policy

Art

Adopted: September 2018
Next Review: September 2019
Responsibility: Cara Davidson-Smith
The Arts form an integral part of the ethos of TMBSS as pupils are encouraged to have aspiration and that access and achievement apply to all learners; where teachers, leaders and support professionals raise expectations to provide a system where the importance of education is understood and valued by all.

Providing high quality teaching and learning that inspires, and achievement being a possibility for all is at the department’s centre.

**Aims and Objectives of the Department**

This policy is a working document which provides guidance and information on all aspects of the Art in the service for staff, parents/carers and governors. To be accessible to all of these groups, the document needs to be available on request and presented in a way that is easy to understand.

The Art curriculum at TMBSS reflects the school ethos through which children and young people are taught in a teaching and learning focussed environment, where their academic, social and personal needs are accommodated. We aim to empower children to achieve in an atmosphere of safety and mutual respect and through Art help to remove barriers to learning.

Our Art programme makes a significant contribution to pupils’ spiritual, moral, social and cultural (SMSC) development, their behaviour and safety and the service’s responsibility to promote pupils' wellbeing.

As a department within TMBSS we are committed to promoting British Values:

- democracy
- the rule of law
- individual liberty
- mutual respect for and tolerance of those with different faiths and beliefs and for those without faith.

And the way the department delivers programmes of study is in line with TMBSS ethos.

**KS1 and KS2 programme**

National curriculum purpose of study:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
Aims: The national curriculum for art and design aims to ensure that all pupils:
- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets: By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Over each academic year KS1 and 2 pupils will have the opportunity to experience work from other cultures within their projects. And work in a wide range of mediums. (Individual liberty: mediums will always be adapted by staff to suit the individual if there is a sensory need.)

Subject content:

Key stage 1
Pupils should be taught:
- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

At TMBSS the teacher of Art will formulate a programme of study based upon their chosen topic. This topic will be in line with the TMBSS ethos and it will be the responsibility of the designated art teacher to work with primary SLT to devise a programme that will both support the ethos and the national curriculum aims.

Assessment against national curriculum aims will take place at least once a term, and data will be submitted. It is the designated teacher's responsibility to monitor pupil progress, and adapt work if necessary to ensure pupils make expected progress.
KS3 Programme

KS3 pupils within TMBSS will receive lessons following the national curriculum. They will follow six projects throughout the year that will all include work devised to achieve the four assessment criteria. This will ensure pupils will have frequent opportunities to make progress through Investigating, Exploring, Analysing and Evaluating. By ensuring that all projects are planned to include all assessment criteria, all projects can be used to baseline new pupils. This enables pupils to join their group as soon as they enrol, and participate in the current area of study.

By maintaining the same assessment focuses throughout each project ensures that assessment is consistent, and progress is easily tracked half termly, as each project concludes. This enables staff, pupils, and parents/carers to see progress even over a short placement within TMBSS.

Over each academic year KS3 pupils will have the opportunity to experience work from other cultures within their projects. And work in a wide range of mediums. (Individual liberty: mediums will always be adapted by staff to suit the individual if there is a sensory need.)

National curriculum purpose of study:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims: The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets: By the end of key stage 3, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study. Subject content: Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Pupils should be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
• about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

**KS4 Programme and British Values**

**Democracy:** Pupils, where appropriate can select their own project titles and roots of investigation. In these cases there is close written and verbal correspondence with their class teacher to ensure that all assessment criteria is still achieved within their avenue of interest. This enables some pupils to work in more of a therapeutic way throughout their GCSE programme and explore subjects that had previously been barriers.

**Individual liberty:** All KS4 pupils will be given a range of project titles to choose from when they join TMBSS Arts Department. Fine Art, Photography, Textiles, Graphic Communication, and Three Dimensional Design. From these pupils can either follow teacher planned projects, or they can plan one themselves alongside their class teacher. Insuring that their preference does not impact on their ability to meet the GCSE assessment objectives. Pupils will have examples of ways in which they could approach each title, artist references, and teacher input throughout.

**Aims for KS4**

- All pupils starting the new 2016 Edexcel GCSE specification will achieve a GCSE within Art and Design.
- All pupils that join TMBSS in year 10 will follow the Edexcel GCSE Art, Craft and Design programme of study (except in extenuating circumstances, then achieving a GCSE qualification in either Fine Art, Photography, Textile Design, Graphic Communication or Three Dimentional Design will be the aim of study) Within this course pupils will complete work in **at least two** Art and Design endorsements for unit 1 (60%) (except in circumstances raised above), and **at least one** endorsement for unit 2 (ESA) (40%).
- The expectation will be that all year 11 pupils who join TMBSS in September of 2017 will follow the Edexcel GCSE Art, Craft and Design endorsement programme of study. Within this course pupils will complete work in **at least one** Art and Design endorsements for unit 1, and **at least one** endorsement for unit 2 (ESA) (Unless circumstances dictate that a single endorsement would be appropriate).
- Year 11 pupils who join TMBSS after September will still be expected to complete one of the GCSE endorsements: Art and Design Fine Art, Photography, Textile Design, Graphic Communication or Three Dimensional Design. Within this course pupils will complete work in **one** Art and Design endorsements for unit 1 (60%), and the same endorsement for unit 2 (ESA) (40%). Pupils who began year 10 or 11 with TMBSS, but have extenuating circumstances will be considered for the GCSE endorsement, rather than Art, Craft and Design. These pupils must be discussed with Subject lead at October half term.

**Assessment objectives for Art, Craft and Design:**

**AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
A03: Record ideas, observations and insights relevant to intentions as work progresses
A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Each assessment objective is worth 25% of their marks for each unit.

All pupils following this specification are required to write purposeful annotations for A03. Pupils are also required to use drawing within A03.

Endorsements:
- Fine Art
- Graphic communication
- Textile Design
- Three-dimensional Design
- Photography

Arts Award

Arts Award is lead by our Extended Curriculum Co-ordinator Angie Savchenko, and offered across the service for KS3 and KS4, at Bronze and Silver level. Pupils work is assessed in centre, and externally by Trinity College London, Arts Council England. It is an accredited framework for young people to develop in the arts. The Arts award is designed to support any young person to enjoy the arts, develop creative and leadership skills, and achieve a national qualification. Arts Award reflects many different interests and ambitions, respects individual development and helps young people define their creative futures.

For Bronze Arts Award pupils need to complete work in the following assessment areas:
- Take Part
- Be the Audience
- Arts inspiration
- Arts skills share

For Silver Arts Award pupils need to complete work in the following assessment areas:
- Making creative choices
- Set a challenge
- Explore the arts
- Share skills and achievements

Literacy and Numeracy across the curriculum

All projects for KS1,2 and 3 will have literacy embedded in the form of analysing their artist reference at the start of each project, and a project evaluation at the end of their project. At KS3 these will be in written form. Year 9 pupils will also begin to annotate their work as it progresses, making links between their work and their Artist reference, in preparation for GCSE.
'Walking galleries’ will also take place at the end of some practical lessons, as a way for pupils to self and peer assess. Literacy skills sheets will be stuck to the backs of all KS3 books, and will be dated at the end of each lesson if any of the skills have been used that lesson.

Literacy marking references will be stuck into the front of KS3 books next to the marking scheme reference so pupils know what needs to be corrected within their sketchbooks. Staff will mark work regularly and enable pupils’ time within the next lesson to correct **Spelling, Punctuation And Grammar errors**.

Numeracy skills will be embedded through drawing skills (grid method - measuring), enlargements (grid method multiplication), symmetry (drawing, printing), and ratio (mixing paint colours, watering down paint, making paper mache paste).

KS4 are required to annotate their studies purposefully throughout their units of work. Literacy across the curriculum support are available for all pupils to access on the walls of Art rooms. Scribes are also available if pupils require them for exam.